

Feeling My Way (Eddie Lang Part)

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Eddie Lang & Carl Kress

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a treble clef staff marked with an '8' and a circled 'E' above it, with the instruction 'rubatto' below. The melody consists of eighth and sixteenth notes. The bass clef staff is marked with 'TAB' and contains fret numbers: 0, 3, 1, 0, 2, 1, 3, 2, 0, 3, 2, 0, 4, 0, 2, 3, 0, 2, 3, 2. The system concludes with a double bar line and the instruction 'A Tempo Swing' above the treble staff.

The second system continues the melody in the treble clef staff, featuring eighth notes and some beamed sixteenth notes. The bass clef staff continues with fret numbers: 5, 5, 4, 3, 2, 0, 2, 0, 5, 2, 0, 5, 5, 5, 4, 3, 2, 0, 2, 0, 5, 2, 0, 5, 5, 4, 0, 4. There are two circled '2' marks above the treble staff in the second and fourth measures.

The third system shows a treble clef staff with a circled '8' and the instruction 'No Swing' above. The melody is mostly whole notes. The bass clef staff has fret numbers: 0, 4, 0, 12, 0, 0, 4, 4, 3, 2, 2, 12, 12, 12, 9, 9, 10, 10, 10, 7, 7, 10, 10, 10, 7, 7, 9, 9, 9, 6, 6, 5, 6, 7, 8, 9, 3, 4, 5, 6, 7, 3, 4, 5, 6, 7, 2, 3, 4, 5, 6. Above the treble staff, the following chords are indicated: E7/add13, C7/add13, A add13, Bb add13, B add13, C add13, and C# add13.

The fourth system begins with a circled '11' and the instruction 'Swing' above the treble staff. The melody and bass line continue with fret numbers: 5, 5, 4, 3, 2, 0, 2, 0, 5, 2, 0, 5, 5, 5, 4, 3, 2, 0, 2, 0, 5, 2, 0, 5, 5, 4, 0, 4. There are two circled '2' marks above the treble staff in the second and fourth measures.

A D

B R

B⁹

No Swing

E^{7/add13} C^{7/add13} C^{add13} B^{add13} B^b^{add13} A^{add13}

35

Swing

F F \sharp^0 Gm C 7 F F \sharp^0 Gm

Swing

39

F 7 B \flat B \flat m F F 6 C 7 /G

43

F F \sharp^0 Gm C 7 F F \sharp^0 Gm

47

F 7 B \flat B \flat m F B \flat C 7 C 7 /G F

51

5 5 5 4 3 2 0 2 0

55

E7/add13 C7/add13 A add13 B \flat add13 B add13 C add13 C \sharp add13

0 4 0 12

4 4 3 2

12 12 12 9 9

10 10 10 7 7

10 10 10 7 7

9 9 9 6 6

5 3 3

6 4 4

7 5 5

8 6 6

9 7 7

9 6 6

59

5 5 4 3 2 0 2 0

5 2 0 0

5 5 5 4 3 2 0 2 0

5 2 0 0 4 4

63

A D

0 4 0 12

4 4 3 2

5 4 2 2

5 4 2

10 12

67

B R

10 12 12 12

10 12 10 12

12 13 12 12

10 12 10 10

13 10 13 12 10 12

10 8 9 12

71 B⁹

8

12-12 11109 12 11109 12-9 12-13-14 10 9 8 10 9 10 8 10 12 12 9 12 12-10 0

75

8

5 5 5 4 3 2 0 2 0 5 2 0 0 0 2 5 5 5 4 3 2 0 2 0 5 2 0 0 0 5 4 0 4

79 A D A

8

0 4 0 12 0 4 4 3 2 5 4 2 2 5 4 2 5 5 9 10 9