

# Chicken A La Swing (Dick McDonough Part)

Eddie Lang Carl Kress Dick McDonough 'Pionners Of Jazz Guitar' RTR79015 Jazz

Transcribed By Lionel Rascle

Dick McDonough & Carl Kress

$\text{♩} = 180$

8

G A B

8

G A B

8

G A B

1.

8

G A B

2.

8

G A B

21

Musical notation for measures 21-24. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff shows a guitar fretboard with fret numbers 7, 6, 4, 8, 7, 5, 9, 8, 7, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6. Measure 24 ends with a natural sign over the 7th fret.

25

Musical notation for measures 25-28. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff shows a guitar fretboard with fret numbers 7, 6, 4, 8, 7, 5, 9, 8, 7, 6, 6, 2, 4, 5, 6, 2, 2, 4, 5, 6. Measure 28 ends with a natural sign over the 6th fret.

29

Musical notation for measures 29-32. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff shows a guitar fretboard with fret numbers 7, 6, 4, 8, 7, 5, 9, 8, 7, 6, 6, 9, 6, 6, 7, 7, 5, 5, 7, 7, 5, 6, 5. Measure 32 ends with a natural sign over the 5th fret.

33

Musical notation for measures 33-36. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff shows a guitar fretboard with fret numbers 5, 6, 4, 5, 6, 4, 5, 6, 4, 9, 7, 9, 7, 9, 7, 6, 6, 6, 6, 6, 6, 12, 0, 10, 0, 9, 0, 7, 0, 5, 5, 10, 11. Measure 36 ends with a natural sign over the 5th fret.

37

Musical notation for measures 37-40. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff shows a guitar fretboard with fret numbers 12, 10, 12, 13, 10, 13, 13, 10, 10, 11, 12, 10, 12, 13, 10, 13, 10, 12, 12. Measure 40 ends with a natural sign over the 10th fret.

41

Musical notation for measures 41-44. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff shows a guitar fretboard with fret numbers 12, 10, 12, 13, 10, 13, 13, 10, 12, 13, 10, 12, 10, 8, 10, 13, 10, 11, 12, 10, 10, 10, 11. Measure 44 ends with a natural sign over the 10th fret.

45

8

12 10-12-13 10-13 13-10-13-10 10-11 12 10-12-13 10-13 10 13 10 12 10-11

49

8

12 10-12-13 10-13 13 10 12 13-10 12 10 8-10-13 10-11 12 10

53

$\text{♩} = 100$

8

12 9 10 9 10 8 5 6 7 9 10 6 6 7 8 7 7 2 3 4 5 2 3 4 5 2 3 4 5 2 3 4 5 6 7 3 5 6 7 7

57

8

2 3 4 5 2 3 4 5 5 4 5 3 3 2 3 4 5 2 3 4 5 3 4 5 6 6 13-10 12 3 5 6 7 7

61

8

9 10 9 10 11 12 11 9 10 11 12 11 9 10 10 10 10 11 12 13 10 11 12 13 10 11 12 13 14 10 12 13 14 10 11 12 13 13 10 12 13 14 14

65

8

10-11-12-13-10-11-12-13-13-12-13-11-11-10-11-12-13-10-11-12-13-10-11-12-13-11-13-14-15-15-12-13-12-10

B R

B R

69

8

12-12-13-12-10-10-12-13-12-10-13-11-9-10-10

B R

B R

D.S. Al Coda

D.S. Al Coda

71

8

11-12-14-12-0-10-0-9-0-10-0-11-0-12-13-12-14-12-0-10-0-9-0-10-0-11-0-12-13-13-14-14-12-10-12-13-14

⊕

75

8

11-12-14-12-0-10-0-9-0-10-0-11-0-12-13-12-9-11-9-11-9-11-9-7-9-7-0-12-12-13