

Blonde On The Loose (Carl Kress Part)

LP Fun On The Frets - Yazoo Record

Transcribed by Lionel Rascle

Tony Mottola / Carl Kress

♩ = 200

Musical notation for the first system, showing a treble clef with a key signature of two flats and a common time signature. The bass line consists of eighth notes with fret numbers 0, 2, 3, 0, 2, 3, 5, 2, 0, 5, 0, 6, 5, 3, 0.

F E/F E \flat /F D/F D \flat /F C/F B/F B \flat /F A/F A \flat /F

Musical notation for the second system, including chord diagrams for F, E/F, E \flat /F, D/F, D \flat /F, C/F, B/F, B \flat /F, A/F, and A \flat /F. The bass line includes fret numbers 12, 10, 12, 11, 10, 8, 10, 9, 7, 9, 8, 7, 5, 7, 6, 6, 5, 3, 5, 1, 2, 3, 1, 3.

Fm C 7 /G Fm/A \flat A $^\circ$ B \flat m 6 F 7 /C B \flat m/D \flat D $^\circ$

Musical notation for the third system, including chord diagrams for Fm, C 7 /G, Fm/A \flat , A $^\circ$, B \flat m 6 , F 7 /C, B \flat m/D \flat , and D $^\circ$. The bass line includes fret numbers 3, 3, 1, 0, 2, 4, 3, 3, 1, 6, 5, 6, 5, 8, 6, 7, 8, 8, 9, 8, 8, 6, 11, 10, 11.

A \flat 6 /F D $^\circ$ G \flat 9 /D \flat C 7 / \sharp 5 Fm B \flat G \flat C 7

Musical notation for the fourth system, including chord diagrams for A \flat 6 /F, D $^\circ$, G \flat 9 /D \flat , C 7 / \sharp 5, Fm, B \flat , G \flat , and C 7 . The bass line includes fret numbers 11, 10, 12, 9, 11, 8, 11, 9, 10, 7, 10, 7, 10, 8, 7, 5, 8, 7, 5, 8, 7, 5, 4, 3, 3, 3, 4, 2, 2.

16

Fm C⁷/G Fm/A^b A^o B^bm⁶ F⁷/C B^bm/D^b D^o

20

A^b⁶/F D^o G^b⁹/D^b C⁷/[#]5 Fm⁶ Fm

24

Gm⁹ G^b⁷/[#]9

28

F B^b⁹/add13 F Gm G[#]m Am F Gm G[#]m Am

32

Dm⁹ G^b7/#9

7 5 4 4 7 5 4 3

36

C^{sus2} D^b7/A^b C⁷/G

5 4 2 2 4 4 3 2 3 3 4 2

40

Fm C⁷/G Fm/A^b A^o B^bm⁶ F⁷/C B^bm/D^b D^o

3 3 0 2 3 4 3 3 1 4 6 6 5 6 5 7 7 8 8 8 8 6 8 8 11 10 11

44

A^b6/F D^o G^b9/D^b C⁷/#5 Fm B^bm/D^b Fm

11 10 12 9 11 10 11 11 11 10 10 8 9 10 7 10 10 10 10 8 8 10 8 7 8 7 10 8 7 8 7

48

F Δ /9 B \flat 9/add13

10 10 10 7 8 10 8 7 10 10 10 7 11 10 10 11 10 8

10 10 10 7 8 10 8 7 10 10 10 7 11 10 10 11 10 8

9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

53

F/C E \flat m/C F/C D \flat ⁷/A \flat

3 3 3 4 2 3 3 4 3 4 3 4 4 4

3 3 3 6 3 3 3 3 3 3 3 3 3 3

2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

$\bullet = 100$

F F⁶ F⁷

3 3 3 8 7 8 9 5 6 7 7 7 7 6 6 7 7 8 8 8 7 7 6 6

3 3 3 8 7 8 9 5 6 7 7 7 7 6 6 7 7 8 8 8 7 7 6 6

2 2 2 9 7 8 9 5 6 7 7 7 7 6 6 7 7 8 8 8 7 7 6 6

0 0 0 7 5 6 7 5 6 7 5 5 6 6 7 7 8 8 8 7 7 6 6

61

7 8 10 13 13 13 13 15 13 15 13 15 13 13 15 14 14 14 14 10 9 8 7 7 7 7 7

7 8 10 13 13 13 13 15 13 15 13 15 13 13 15 14 14 14 14 10 9 8 7 7 7 7 7

65 $G_b^{7/\#9}/D_b$

12 12 12 12 12 11 10 9 8 12 9 10 8

67 $F\Delta^9$ $B_b^{9/add13}$

10 10 10 7 8 10 8 7 10 10 10 7 11 10 9 10 9 7

72 F/C $E_b m/C$ F/C D_b^7/A_b

3 3 0 4 6 0 3 3 0 4 4 5 3

76 $C^{7/\#5}$ $B^{7/\#5}$ $B_b^{7/\#5}$ $A^{7/\#5}$ $A_b^{7/\#5}$ $G^{7/\#5}$ $G_b^{7/\#5}$ $F^{7/\#5}$ B_b^7/F E_b^7 D^7 D_b^7 DS Al Coda

11 10 9 9 8 7 6 5 4 3 2 1 4 4 1 1 6 5 4 4 5 4 3 3

Fm

Musical score for guitar, measures 80-83, in F minor. The score is written on a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). Measure 80 shows a whole note chord in the treble and a whole note chord in the bass. Measure 81 features a melodic line in the treble and a bass line with fingerings 0, 2, 3, 0, 2, 3, 5, 2. Measure 82 continues the melodic line in the treble and the bass line with fingerings 0, 5, 0, 6, 5, 3, 0, 0. Measure 83 concludes with a final chord in both hands, including fingering instructions (1, 2, 3, 4) for the treble and (1, 2, 3, 4) for the bass.