

Sutton Mutton

Eddie Lang Carl Kress Dick McDonough 'Pionners Of Jazz guitar' RTR79015 Jazz

(tuning Bb F C G A D) Transcription by Lionel RASCLE

Carl Kress

medium swing (♩ = 120)

The score is written for guitar in B-flat major (three flats) and 4/4 time. It consists of five systems of music, each with a treble clef staff and a bass staff. The bass staff contains fretboard diagrams with fingerings (numbers 1-4) and string numbers (1-6). Chord symbols are placed above the treble staff. The progression is as follows:

- System 1: Chords $D\flat^6$, $D\flat^9$, G^9 , $G\flat^6$, $G\flat m$, $B\flat m$. Measure 1 has a '3' above the treble staff.
- System 2: Chords $E\flat^9$, $E\flat m^7$, $A\flat^9$, $D\flat^6$, $A\flat^9$, $D\flat^6$. Measure 5 has a '5' above the treble staff. Measures 6-7 have a '1.' above the treble staff. Measure 8 has a '2.' above the treble staff.
- System 3: Chords F , $D\flat^7$, C^7 , F , $B\flat$, C^7 . Measure 10 has a '10' above the treble staff.
- System 4: Chords F , $D\flat^7$, C^7 , $B\flat m^7$, $E\flat^9$, $E\flat m^7$, $A\flat^9$. Measure 14 has a '14' above the treble staff.
- System 5: Chords $D\flat^6$, $D\flat^9$, G^9 , $G\flat^6$, $G\flat m$, $B\flat m$. Measure 18 has an '18' above the treble staff.

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E_b^9 $E_b m^7$ A_b^9 $D_b^6 A_b^9$ $D_b^6 B^9$

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E D^9 G^6 C^9 F/A E_b^7 E^7

$\text{♩} = 120$

Em^7 D^7

Freely ($\text{♩} = 60$)

G A^7 D^9 Em A^7 D $A^{7/\#5}$ D^9

$\text{♩} = 120$

Em^7 D^7

Freely (♩ = 60)

D.C. al Coda

G A⁷ B⁷^{#9} G⁶ G^{b7} F⁷ G^{b7} A^{b7}^{#9} G B⁹ G A^{b9}

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E^bm⁷ A^{b7} D^b