

Helena

Eddie Lang Carl Kress Dick McDonough 'Pionners Of Jazz guitar' RTR79015 Jazz

(tuning Bb F C G A D) Transcription by Lionel RASCLE

Carl Kress

First system of musical notation for 'Helena', showing a treble and bass staff with a key signature of one flat and a common time signature. The bass staff has a '0' in the first measure, and the treble staff has a whole note chord in the first measure.

Second system of musical notation for 'Helena', including guitar-specific notation like triplets and fret numbers. Chords F^6 , $G_b^{7/b5}$, and F^6 are indicated above the staff.

Third system of musical notation for 'Helena', featuring complex guitar techniques and fret numbers. Chords F^{Δ}/C are indicated above the staff.

Fourth system of musical notation for 'Helena', including first and second endings. Chords F^6 , $G_b^{7/b5}$, F , B_b/F , B_b^5/F , C^{sus4}/F , and $E_b m^9$ are indicated above the staff.

Ebm⁹ Ebm⁹ F F F B \flat F

19 20 21 22 23 24

B \flat F B \flat F B \flat F Gm⁹ Gm⁹ Fm⁹ Ebm⁹ D \flat m⁹

24 25 26 27 28 29

F⁶ G \flat ^{7/5} F⁶ G \flat ^{7/5}

28 29 30 31

Fm⁶ G \flat ^{7/5} Fm⁶ G \flat ^{7/5} Fm Fm

32 33 34 35 36 37

Fm Fm C⁷/F Fm⁹

36 37 38 39

40

G^b G^7 C Fm^6 G/F

44

Ebm/F E/F Cm/F Bbm^7/F

48

G/F Fm^6 $G^b 7/b5$ Fm^6 $G^b 7/b5$

51

F^6 $G^b 7/b5 F^6$ $G^b 7/b5 F^{sus4}$ F